

All'Amico Gaetano Pota

Reminiscenze di S.^{ta} Cristina

FANTASIA

PER



Composta da

EUGENIO CAVALLINI

*Direttore dell'Orchestra degli H. R. Teatri,
e Professore Aggiunto di Violino all'I.R. Conservatorio di Musica di Milano.*

N. 9795.

Fr. 5.50.

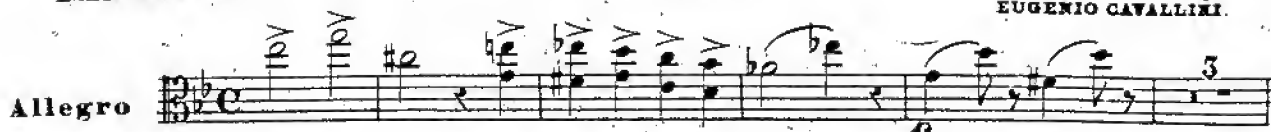
*MILANO presso F. LUCCA
Firenze Ducci, Chiasso L. Euterpe Ticinese.*

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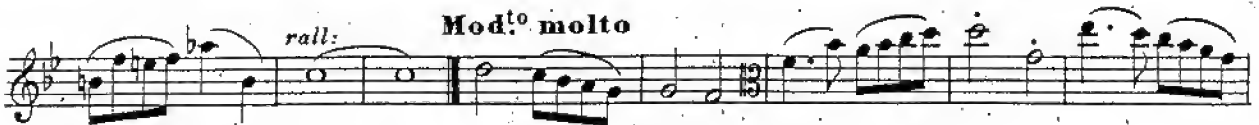
VIOLA PRINCIPALE

EUGENIO CAVALLINI.

Allegro



Solo



Più lento molto



VIOLA PRINCIPALE

Andante

This musical score is for the Viola Principale part, marked Andante. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a mix of melodic lines and dense, textured passages with many beamed notes. There are some specific markings like 'br' (breath mark) and '3' (triplets) throughout the score.

VIOLA PRINCIPALE

5

The musical score for Viola Principale consists of ten staves of music. The notation is dense, featuring a variety of rhythmic values and complex phrasing. The first nine staves contain continuous melodic and rhythmic lines. The tenth staff concludes the page with a trill instruction and dynamic markings. The tempo marking 'Allegro' is positioned above the final measure.

Allegro

18

Allegretto mod.^{to}

VIOLA PRINCIPALE

rall:

Tutti

f

ff

VIOLA PRINCIPALE

5

Moderato molto

The musical score for Viola Principale, Moderato molto, consists of 10 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. The score includes various musical markings such as 'tr' (trills) and '3' (triplets). The score ends with a double bar line and a repeat sign.

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VIOLA 1^a D'ACCOMPAGNAMENTO

Allegro. **TUTTI** **SOLO**

Viola principale Sola

rall. **Moderato molto**

Più lento molto

Moderato

cres. a poco a poco **f** **ff** **f**

VIOLA 1^a D'ACCOMP.^{to}

Andante

p legato

tremolo.

pp

VIOLA 1^a D'ACCOMP^{to}

3

The musical score is written for Viola 1^a D'ACCOMP^{to} and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4.

System 1: Features a series of eighth notes and quarter notes. Dynamics include *ff*, *f*, and *p*. There are also accents and slurs.

System 2: Includes a piano introduction with a tremolo effect marked *pp tremolo* and a *morendo* section.

System 3: Marked **Allegro** in 3/4 time. It features a series of eighth notes and quarter notes. Dynamics include *p*.

System 4: Continues the **Allegro** section with various musical notations and dynamics.

System 5: Marked **Allegretto mod^{to}** in 3/4 time. It features a series of eighth notes and quarter notes. Dynamics include *p*.

System 6: Continues the **Allegretto mod^{to}** section with various musical notations and dynamics.

System 7: Features a *rall.* (rallentando) section and a *SOLO* section.

VIOLA 1^a D'ACCOMP.^{to}

This musical score is for the Viola 1st Accompaniment, measures 1 through 16. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is written on ten staves. The first five staves (measures 1-5) feature a complex, flowing melodic line with many slurs and ties. The sixth staff (measure 6) begins a section marked 'Moderato' in a larger font, which continues through measures 7-10. The tempo change is indicated by a 'c' time signature and a change in the rhythmic pattern to a more regular, steady pulse. Measures 11-16 continue this 'Moderato' section, with the final measure (16) ending with a double bar line and a repeat sign. The word 'SOLO' is written above the staff for measure 11, and 'tr' (trills) are marked above several notes in measures 12, 13, 14, and 15. The notation includes various musical symbols such as slurs, ties, and trill markings.

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VIOLA II.

Allegro.

f *p*

rall.

Mod.to molto

p

Più lento molto

fp *fp* *p cres. a poco*

Moderato

a poco *f* *ff* *F*

VIOLA II.

Andante

Andante section of the Viola II score. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff has the dynamic marking *pp marcato*. The second staff has the dynamic marking *f legato*. The third staff has the dynamic marking *pp*. The fourth staff has the dynamic marking *f*. The fifth staff has the dynamic marking *p*. The sixth staff has the dynamic marking *f*. The seventh staff has the dynamic marking *p*. The eighth staff has the dynamic marking *f*. The ninth staff has the dynamic marking *p*. The tenth staff has the dynamic marking *f tremolo*.

Allegro

Allegro section of the Viola II score. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff has the dynamic marking *p*. The second staff has the dynamic marking *pppp morendo sempre*.

All.^{to} moderato

All.^{to} moderato section of the Viola II score. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'All.^{to} moderato'. The first staff has the dynamic marking *f*. The second staff has the dynamic marking *f*.

VIOLA II.

3

rall.....

Mod.^{to} molto

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VIOLONCELLO I^o

Allegro

f *p* *Piz.* *Arco.* *Piz.* *Arco.* *p* *p*

Piu lento molto

ff *ff* *ff* *ff* *cres.* *a poco a poco* *f* *ff* *Moderato* *Andante* *pp* *pp*

VICLONCELLO I?

First system of musical notation for Violoncello I, featuring six staves with various rhythmic patterns and dynamic markings.

Allegro

Second system of musical notation for Violoncello I, featuring three staves with a tempo change to Allegro.

All^{to} moderato

Third system of musical notation for Violoncello I, featuring three staves with a tempo change to All^{to} moderato.

VIOLONCELLO I^o



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VIOLONCELLO II^o

Allegro.

f *p* *Pizz.* *p* *rall.* *Moderato molto* *Pizz.* *p* *Arco* *ff* *Più lento molto* *ff* *Moderato* *cres. a poco a poco* *f* *ff* *Andante* *Pizz.* *Arco* *Pizz.*

VIOLOCELLO II.º

ARCO

ff

pppp morendo sempre

Allegro 1 2 3 4 5 6 7 8 9 10 11 12

ff

13 14

Allegro Mod^{to}

VIOLONCELLO II^o**Moderato molto**

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CONTRABASSO

1

Allegro *f*

Pizz. *Arco* *Pizz.* *Arco* *rall.* 1

Moderato *Pizz.* 3

Più lento molto *ff* *ff* *pp*

cres. a poco a poco *f* *ff*

Pizz. 3 *Andante* *Arco* *Arco* 1

Pizz.

CONTRABASSO

1

f *ff* *pf* *morendo* *sempre*

Allegro 1 2 3 4 5 6 7

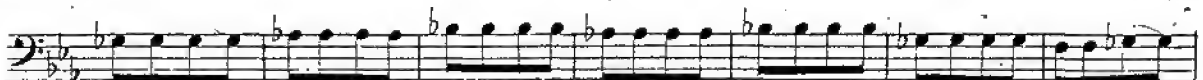
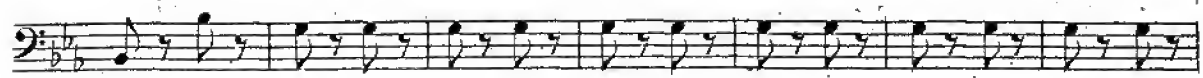
8 9 10 11 12 13 14

ff

Allegro Moderato

rall.

CONTRABASSO



Moderato molto

